

YOUNG PEOPLE AND EUROPEAN MUSEUMS

Meetings and workshops about art education

24.6.09/28.06.09

Palazzo delle Esposizioni

As conclusion of two European projects - *Didart* and *Young people and museum education in Europe: a critical enquiry* – the Education Department and the Art workshop of Palazzo delle Esposizioni present some study days dedicated to international museum education.

From the 24th to the 28th of June in the Sala cinema and in the Forum of Palazzo delle Esposizioni museums and institutions involved in the two projects will be protagonists of meetings, workshops and conferences.

24th of June, 9.30 – 12.00, Sala Cinema

Conference *Young people and museum education in Europe: a critical enquiry*

Realised by **Eccom – European Centre for Cultural Organization and Management** and **IBC - Istituto per i beni artistici, culturali e naturali della Regione Emilia-Romagna**

Chaired by Pietro Lucisano – Professor of Experimental Pedagogy, contributions of Daniela Ermini – LLP National Agency – Italy, Maria Vittoria Marini Clarelli – Superintendent of the Galleria nazionale d'arte moderna e contemporanea, Annalisa Cicerchia – Istituto di Studi e Analisi Economiche, Martina De Luca – Eccom, Margherita Guccione – Director of MAXXI Architettura.

The conference is the final event of a European project (Lifelong learning programme Grundtvig - Learning Partnership 2007 -2009) which started in 2007 with the aim of promoting studies and researches and of comparing and experimenting new activities and good practices in the field of museum art education projects addressed to young people (from 16 onwards).

The main concept underpinning the whole project is that museums – especially contemporary art ones – are privileged places to start learning processes addressed to young people. Museums are places where it is easier to acquire competences related for example to communication and team work, since they are not submitted to the same rules and limitations of schools and universities. Furthermore, contemporary art – approaching provoking and controversial issues – can help young people in understanding contemporary society and culture, promoting at the same time active citizenship and intercultural dialogue.

Project partners: Towner Art Gallery (Leading organization - Eastbourne, UK), Eccom – European Centre for Cultural Organisation and Management (Roma, Italy), Fundação Serralves / Serralves Foundation (Porto, Portugal), IBC – Istituto Beni Culturali della Regione Emilia Romagna (Bologna, Italy), RIKSUTSTÄLLNINGAR - The Swedish Travelling Exhibitions (Visby, Sweden), IMMA Irish Museum of Modern Art (Dublin, Ireland)

24th of June, 15.00 - 19.00, Auditorium e Forum

Presentation of IDENTIKIT. A multimedia project about identity in contemporary art, realised by Didart, understanding feeling contemporary art

Chaired by Paola Vassalli – director of the Education Department of Azienda Speciale Palaexpo, introduction by Daniela Lancioni – senior curator of Azienda Speciale Palaexpo, contributions of Christie Arends – Zeeuws Museum (Middelburg, Holland), Line Ali Chayder – Louisiana Museum (Copenhagen, Denmark), Maurizio Finotto - Accademia Belle Arti (Bologna, Italy), Cristina Francucci – MAMbo (Bologna, Italy), Marcela Lukacova – Center for Contemporary Arts (Bratislava, Slovakia), Carla Padrò – Facultas Bellas Artes (Barcelona, Spain), Silvana Sola – Cooperativa Giannino Stoppani (Bologna, Italy).

Didart is a European project born in 2002, aimed at creating an international network of different institutions engaging themselves with art education, in order to promote interaction and shared knowledge of the most meaningful European experiences.

The 2007-2009 edition, aimed at conceiving, realising and experimenting all over Europe innovative education tools, characterizes itself as the natural prosecution of the research activity about the educational role of museums and about the definition of the key features of the professional museum educator, carried out in the previous years. Mobility, exchange of experiences and of professionals, international comparisons aimed at promoting access to contemporary art and art museums are the innovative features which represent a thread of continuity, linking this edition to the previous ones

After the *Fiera del libro per ragazzi* of Bologna, Didart 2009 presents, in preview in Rome, **IDENTIKIT- A multimedia project about identity in contemporary art**. A **video**, a **website**, a **CD rom**, a **book**, a **questionnaire**, an **e-learning tool** and a **collection of images** to talk about identity and contemporary art forms of expression. The kit – created as a common and shared tool – is a multimedia educational instrument aimed at favouring the meeting between young people and contemporary art, presenting different visions about the concept of identity in contemporary art, by collecting and comparing experiences coming from different social and cultural contexts.

The kit is going to be presented in the Forum by the different project's partners through an exhibition – with workshops and projections – in order to try out its innovative charter and its efficacy.

Project partners: MAMbo – Museo d'Arte Moderna Bologna, (Project prime coordinator – Bologna, Italy), Accademia di Belle Arti (Bologna, Italy), Azienda Speciale Palaexpo – Palazzo delle Esposizioni e Scuderie del Quirinale (Roma, Italy), Cooperativa Culturale Giannino Stoppani (Bologna, Italy), Europos Parkas (Vilnius, Lithuania) Facultat de Belles Arts (Barcelona, Spain), Foundation Centre for Contemporary Arts (Bratislava, Slovakia), Kiasma Museum of Contemporary Art (Helsinki, Finland), Louisiana Museum of Modern Art – Humlebæk (Copenhagen, Denmark), Ludwig Museum Köln (Köln, Germany), MART, Museo di Arte Moderna e Contemporanea (Trento e Rovereto, Italy), Musei Civici di Reggio Emilia (Reggio Emilia, Italy), Neue Nationalgalerie Hamburger Bahnhof (Berlin, Germany), Zeeuws Museum, Middelburg (Rotterdam, Holland).

27th of June, 16.00 – 28th of June, 11.00 - Atelier

corpo body cuerpo lichaam sbor leib krope

identikit workshop

The art workshop of Palazzo delle Esposizioni presents during the week-end workshops addressed to families. Using the book *Corpo, body, cuerpo...* children are invited to observe images in order to tell something about themselves through their own bodies.

**Corpo, body, cuerpo, lichaam, sbor, leib, krope
children's books, body, art and illustration**

The book – created by the art workshop of Palazzo delle Esposizioni, the Musei Civici of Reggio Emilia and the Cooperativa Culturale Giannino Stoppani of Bologna – is based on the issues of body and identity. Images come from the iconographic galleries of the *Scaffale d'arte* of the Palazzo delle esposizioni and of the *Centro di documentazione per la didattica dell'arte contemporanea* of the Reggio Emilia museum. They are pages of art history, images of illustrated books, photographs, which can be de-constructed and then re-assembled again, according to different narratives. The book

contains five itineraries: *who am I?*, *beyond my body*, *look inside look outside*, *may I try it on, taking shape*, and a infinite number of stories which can be created through it.

Info

Participation to the conference is free.

Participation to the workshops is free but reservations are needed (27th of June, 7/11 years – 28th of June, 3/6 years with parents)

bookings

06.39967500 from Monday to Friday from 9.00 to 18.00; Saturday form 9.00 to 14.00

