

**LA SCUOLA INCONTRA L'ARTE
“ALLA SCOPERTA DEL PATRIMONIO”**

Educational Project organized by the Istituto Professionale di Stato “Nicola Garrone” (Albano Laziale) in partnership with the Galleria Nazionale d'Arte Moderna di Roma



Coordinator and Responsible for the Project:

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The Project at a glance

The project was developed during the school years 2006-2007 and 2007-2008 as a didactic initiative meant to attract students of different levels (junior high school and high school) into the context of cultural heritage. The schools involved were mainly located in peripheral and somewhat deprived areas (15/20 miles from the city centre of Rome), which enormously enhanced the ethic value of the project: the majority of students who participated had never visited a museum in their life. Thanks to the precious collaboration of the Galleria Nazionale d'Arte Moderna, we could train our high school students to play as museum instructors to the benefit of younger pupils (13-14 years old). The promoter school provided services (transport; materials; etc.), while the Galleria offered its collaboration to organize the practical aspects of the visits in terms of schedule.

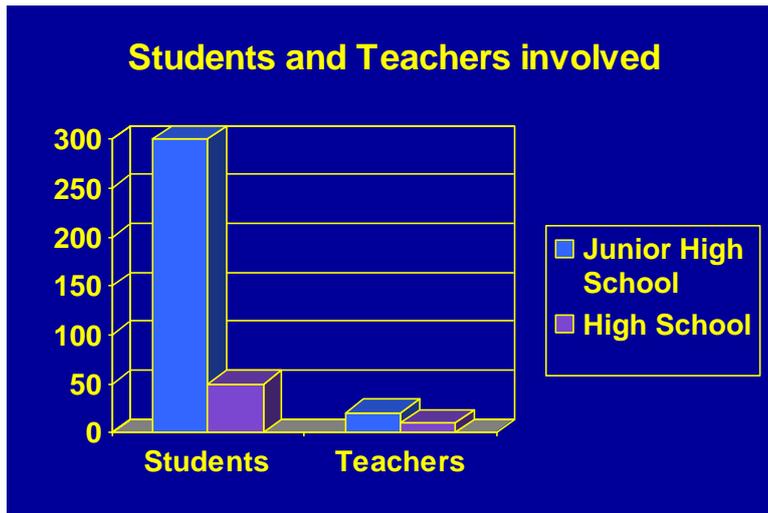
The project unfolded into two different sections, with some interesting differences:

- session number 1 (2006-2007) consisted of an introductory conference on the role and meaning of museums, followed by the visits to the Galleria Nazionale d'Arte Moderna and to the National Museum of Roman Art;
- session number 2 (2007-2008) promoted also a prize competition which encouraged students to produce materials (researches/multimedia/drawings) on the importance of cultural heritage. Winners were awarded with visits to the Galleria Nazionale d'Arte Moderna.

During the two sessions, the project enjoyed the patronage of some important public and private institutions. Together with the Galleria Nazionale d'Arte Moderna, we should remember the Provincia di Roma, the Consorzio Biblioteche dei Castelli Romani, and ANISA, the National Association of Art History Teachers (www.anisa.it)

Main goals of the project:

- Sensitizing the youngsters to the issue of artistic and cultural heritage;
- Widening the communication of cultural heritage on different levels/targets;
- Involving students in the educational process through a performative approach (*performativity*)
- Offering to the students the opportunity to acquire professional skills;
- Establishing a fruitful connection with the Junior High School (12-13 years old) , by involving pupils and teachers;
- Encouraging the enjoyment of cultural heritage in deprived/peripheral areas.



The involvement of the Junior High School means:

- a) A strong educational impact onto the territory*
- b) A fruitful dialogue between different sections of school education (junior high school – high school)*

Figures:

During the two sessions, the project involved about
450 college students
30 college teachers
100 high school students with their teachers

Results/Achievements:

For the School as “Students”

A direct and ACTIVE contact with a few great collections;
Acquisition of the ability of understanding and communicating an artwork in an informal way;
Maturing a sense of responsibility; development of the ability of working in group; identification with their own school as an institution;
Making a professional experience;
Development of communicative skills:
A different study experience;
Getting in touch with the cultural system.

For the School as “Teachers”

Establishing a dialogue with important museums and institutions;
Positive income in terms of image/possible income in terms of future enrolments;
Best use of human resources;
Team working: collaboration among teachers of different disciplines;

For the Museum

Experiencing different strategies of communication and involvement towards the school audience;
Acting as a real training stage for teachers and students;
Acquiring new targets;
Establishing a renewable collaboration with schools of its territory;
Enjoying the teaching strategies of school instructors;
Updating their knowledge and understanding of teenagers as a public
Fulfilling its primary task of educational institution